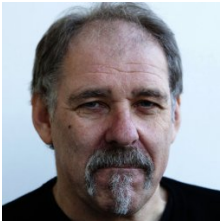


## The funniest thing currently playing on Hamburg's stages



November 26, 2023, 12:57 p.m | Reading time: 3 minutes  
Heinrich Oehmsen



A nice crime thriller: "The Hound of the Baskervilles" at the English Theater.

Photo: Stefan Kock

Sir Arthur Conan Doyle's "The Hound of the Baskervilles" becomes a comedy at the English Theater. Great fun, strong cast.

Hamburg. The Hound of the Baskervilles is one of **Sir Arthur Conan Doyle** 's best-known novels and his third detective story starring **Sherlock Holmes** . But can this more than 100-year-old story still be brought to the stage today? Yes and no. That's what Paul Glaser, artistic director at the **English Theater** , thought when he took in "**The Hound of the Baskervilles** ."

### **Theater Hamburg: The funniest thing currently playing on Hamburg's stages**

The story stays completely in your dog and turns it into a comedy. With two actors and an actress, Glaser implemented their idea brilliantly.

“The Hound of the Baskervilles” has now celebrated its premiere on the stage at Lerchenfeld and one can say: the piece is the funniest thing currently playing on the stages in Hamburg.

## **“The Hound of the Baskervilles”: Who is playing the main role here?**

The three actors step out of their roles right from the start. They make fun of the play, joke around and discuss who actually has the main role. “Me, of course,” says Benjamin Press. “Because I have the most lines.” Charlie Tripp and Katherine Rodden vehemently disagree, but no matter. It is agreed to start the game. A fifteen-minute, highly amusing exchange of blows between the trio is already over.

Then they slip into their roles: Tripp as Sherlock Holmes, Press as his somewhat slow-witted assistant Watson and Rodden as Sir Henry Baskerville, the last survivor of the noble family of Dartmoor Castle. There is actually no female role in the play, but it fits into this wonderful comedy that Rodden plays the Baskerville and a few male supporting characters. She is a lively actress with masterful facial expressions and precise timing.

## **English Theater cast is great, the costumes fit the play perfectly**

Charlie Tripp as Sherlock Holmes has the most difficult part. He also plays the main suspect Bridgerton and his beautiful sister as well as a hermit who lives in the moor. Tripp only took on the roles eleven days ago because the colleague who was actually cast broke his leg during the three-week rehearsals.

Tripp jumps from character to character with bravura and his quick costume changes are furious. Benjamin Press also fits the role of Watson brilliantly. With his placid nature, he is a counterpoint to Rodden and Tripp.

## **Theater Hamburg: Director Glaser shows that he has mastered the art of comedy**

Not only are the actors cast in London first-class, the variable set design by Mathias Wardeck and the costumes by Patricia Royo also fit perfectly. Director Paul Glaser, also responsible for lighting design and music, staged the comedy at great speed and with a variety of funny gags. Having just won a Mares Prize for his [production of The Pride](#) , he is now showing that he has also mastered the art of comedy.

**“The Hound of the Baskervilles” English Theater** , runs until January 20, 2024, tickets at